

Remember Rockefeller At Attica

290

Medium-Up Swing

Charles Mingus

A

(In 4) $\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 9}$ $\text{E}^{\flat 9}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{F}^{\flat 7}(\text{b}9)$ $\text{B}^{\flat 7}(\text{b}9)$

(trp. & ten.) $\text{E}^{\flat 7}(\text{b}9)$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{D}^{\flat 6/9}(\#11)$ $\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat 9}$

$\text{C}^{\flat 7}(\#9)$ $\text{F}^{\flat 7}(\#11)$ $\text{B}^{\flat 7}(\#9)$

$(\text{B}^{\flat 7}(\#9))$ $\text{E}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7}$ $\text{A}^{\flat 13}(\text{b}9)$

$\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat 9}$ $\text{D}^{\flat 6/9}(\#11)$ $\text{D}^{\flat 6/9}$

(ten. 8^{va} b.) -----

B

(2-beat Feel) $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{G}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7}$ $\text{C}^{\flat 7}$ $\text{F}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{E}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$

$\text{F}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7}$ $\text{B}^{\flat 7}$ $\text{E}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{A}^{\flat 7}(\text{b}5)$ *(Orig. feel)* $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{D}^{\flat 7}$

$\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat 9}$ $\text{C}^{\flat 7}(\#9)$ $\text{F}^{\flat 13}(\#11)$ $\text{B}^{\flat 7}(\text{b}9)$

$\text{E}^{\flat}\text{M}^{\flat}\text{I}^{\flat 7}$ $\text{A}^{\flat 13}(\text{b}9)$ $\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat 9}$

C

$\text{B}^{\flat}\text{M}^{\flat}\text{I}^{\flat 9}$ $\text{E}^{\flat 9}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{F}^{\flat 7}(\text{b}9)$

$\text{B}^{\flat 7}(\text{b}9)$ $\text{E}^{\flat 7}(\text{b}9)$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat 7}$ $\text{D}^{\flat 6/9}(\#11)$ *last x* $\text{D}^{\flat}\text{M}^{\flat}\text{A}^{\flat 9}$ *(add 13)*

(pn. only) -----